

PERFORMANCE CONVOCATION
ANDREW ANDERSON MEMORIAL PIPE ORGAN DEMONSTRATION – 10/21/16
UNIVERSITY AUDITORIUM, UNIVERSITY OF FLORIDA

Our program will begin with a short explanation of the organ's workings.

Praeludium in g minor, BuxWV 149

Dietrich Buxtehude (1637-1707)

Performer: Jasmine Robinson

This Praeludium is in four distinct sections, with the first and third comprising of free material and the second and final being fugal. Listen for different timbres of **Principal** sounds in each section.

“Kommst du nun, Jesu, vom Himmel herunter,” BWV 650

J.S. Bach (1685-1750)

Performer: Stella Wiering

Flute stops in both hands accompany a chorale tune in the pedal. This tune is played on a **Reed** sound which imitates the Crumhorn of the Renaissance era.

Repousa Tranquilo

Wilson Faustini (b. 1931)

Performer: Nicholas Cioli

This piece, of Brazilian origins, demonstrates the pipe organ's **String** sounds.

“Les anges” from La Nativité

Olivier Messiaen (1908-1992)

Performer: Hye Jin Park

“Les Anges” uses both **Mutations** and **Mixtures** to add upper layers and brilliance to the sound. This texture, combined with rising melodic figurations and trills, is composed to imitate the flight of angels.

Processional

William Mathias (1934-1992)

Performer: Lauren Wittine

Two different trumpets from the **Reed** family of organ pipes are featured here. Be ready when the Processional's theme returns at the very end, now ornamented and played on the grand *trumpet en chamade* stop!

“Rondo alla Latina”

Hans-André Stamm (b. 1958)

Performer: Tzu-I Chen

The final piece of our program shows a little of everything the organ has to offer.

UPCOMING EVENTS!

Organ and Carillon SPOOKTACULAR
October 28, 7:30PM – Costumes welcome!

Organ Studio Recital,
November 14, 7:30PM

